

2022	Theme 1	Theme 2	Open	CLOSING	MEETING
January	<b>WILDLIFE (excl Birds)</b>  Images entered in Wildlife sections are defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds ( <b>birds are excluded in this instance</b> ) and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.  <b>Colour</b> only Manipulation is <b>NOT</b> allowed	<b>BACKLIT</b>  Backlight in photography involves positioning the main light source for a photograph behind the primary subject  <b>Colour</b> only Manipulation is <b>NOT</b> allowed	Anything goes, except images that meets Theme 1 & 2 definitions  Only images that does not fit the two themes for this month, will be accepted in this category  <b>Colour AND Mono</b> is allowed Manipulation <b>IS</b> allowed	4 Jan 2022	11 Jan 2022
February	<b>HIGH KEY</b>  High-key photography is a genre of photography consisting of images that are bright and contain little or no shadow - opposite of low-key photography  <b>Monochrome</b> only Manipulation <b>IS</b> allowed	<b>LONG EXPOSURE</b>  Long-exposure photography involves using a long-duration shutter speed to sharply capture the stationary elements of images, while blurring, smearing, or obscuring the moving elements  <b>Colour</b> only Manipulation is <b>NOT</b> allowed	Anything goes, except images that meets Theme 1 & 2 definitions  Only images that does not fit the two themes for this month, will be accepted in this category  <b>Colour AND Mono</b> is allowed Manipulation <b>IS</b> allowed	23 Jan 2022	1 Feb 2022
March	<b>MACRO &amp; CLOSE-UP</b>  Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means. The size of the subject in the finished photograph is usually greater than life size and reveals detail which cannot easily be seen with the naked eye. Close-ups will also be eligible for this competition  <b>Colour</b> only Manipulation is <b>NOT</b> allowed	<b>JUXTAPOSITION</b>  The definition of juxtaposition is placing two things/subjects together to show contrast or similarities. In photography, we use composition, forced perspectives or proportions, to convey the contrasts in the picture  <b>Colour AND Mono</b> is allowed Manipulation is <b>NOT</b> allowed	Anything goes, except images that meets Theme 1 & 2 definitions  Only images that does not fit the two themes for this month, will be accepted in this category  <b>Colour AND Mono</b> is allowed Manipulation <b>IS</b> allowed	20 Feb 2022	1 Mar 2022
April	<b>LANDSCAPES</b>  A genre intended to show different spaces within the world, usually vast and unending. A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast. 'Landscapes may be natural or man-made.  <b>Colour</b> only Manipulation <b>IS</b> allowed	<b>PANNING</b>  Panning is a camera technique used to capture motion blur and convey movement while keeping a moving subject sharp  <b>Colour</b> only Manipulation is <b>NOT</b> allowed	Anything goes, except images that meets Theme 1 & 2 definitions  Only images that does not fit the two themes for this month, will be accepted in this category  <b>Colour AND Mono</b> is allowed Manipulation <b>IS</b> allowed	27 Mar 2022	5 Apr 2022
May	<b>SPORT</b>  Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing a sport to the Olympic Games. Images in this section could include the spectators or judge or umpire in a sporting event.  <b>Colour</b> only Manipulation is <b>NOT</b> allowed	<b>REFLECTIONS</b>  Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene  <b>Colour AND Mono</b> is allowed Manipulation is <b>NOT</b> allowed	Anything goes, except images that meets Theme 1 & 2 definitions  Only images that does not fit the two themes for this month, will be accepted in this category  <b>Colour AND Mono</b> is allowed Manipulation <b>IS</b> allowed	24 Apr 2022	3 May 2022
June	<b>LOW KEY</b>  Low-key photography is a genre of photography consisting of shooting dark-colored scenes, and emphasizing natural or artificial light only on specific areas in the frame.  <b>Monochrome</b> only Manipulation <b>IS</b> allowed	<b>BICYCLES</b>  Images, where a bicycle/s depicts the (obvious) main subject of the scene. Full images, or parts of the bicycle will qualify (as for portraiture)  <b>Colour AND Mono</b> is allowed Manipulation is <b>NOT</b> allowed	Anything goes, except images that meets Theme 1 & 2 definitions  Only images that does not fit the two themes for this month, will be accepted in this category  <b>Colour AND Mono</b> is allowed Manipulation <b>IS</b> allowed	29 May 2022	7 Jun 2022
July	<b>PORTRAITURE</b>  A likeness, personality and mood of humans, where this subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study  <b>Monochrome</b> only Manipulation <b>IS</b> allowed	<b>HIGH SPEED ACTION</b>  In high speed action photography, a fast shutter is used to achieve the "freezing of motion" effect. Freezing a subject in motion means it will lock the scene in "suspended in time".  <b>Colour</b> only Manipulation is <b>NOT</b> allowed	Anything goes, except images that meets Theme 1 & 2 definitions  Only images that does not fit the two themes for this month, will be accepted in this category  <b>Colour AND Mono</b> is allowed Manipulation <b>IS</b> allowed	26 Jun 2022	5 Jul 2022
August	<b>BIRDS (only)</b>  The definition as "Wildlife" applies, but for this theme, BIRDS only  <b>Colour</b> only Manipulation is <b>NOT</b> allowed	<b>EMOTIONS</b>  Emotion photography, simply attempts to portray emotion in a photograph - simply put ; your image says something. They may speak about something funny, moving, sad, or thoughtful. They might capture a mood, or put your viewer in a state of contemplation. Photos that evoke emotion simply portray a feeling  <b>Monochrome</b> only Manipulation is <b>NOT</b> allowed	Anything goes, except images that meets Theme 1 & 2 definitions  Only images that does not fit the two themes for this month, will be accepted in this category  <b>Colour AND Mono</b> is allowed Manipulation <b>IS</b> allowed	24 Jul 2022	2 Aug 2022
September	<b>TABLE TOP / STILL LIFE</b>	<b>NEGATIVE SPACE</b>	Anything goes, except images that meets Theme 1 & 2 definitions	28 Aug 2022	6 Sep 2022

	<p>An image depicting mostly inanimate subject matter</p> <p><b>Colour</b> only Manipulation is <b>NOT</b> allowed</p>	<p>Simply put, negative space (also called white space) is the area surrounding the subject. ... The latter acts as breathing room for your eyes positive space is the actual subject while . Images where negative space is the primary feature of the image, is invited for this theme.</p> <p><b>Monochrome</b> only Manipulation <b>IS</b> allowed</p>	<p>Only images that does not fit the two themes for this month, will be accepted in this category</p> <p><b>Colour AND Mono</b> is allowed Manipulation <b>IS</b> allowed</p>		
<b>October</b>	<p><b>PATTERNS</b></p> <p>Patterns imply elements of the scene that repeat themselves in a predictable way. Pattern can be found everywhere and is commonly seen within shapes, colours or textures</p> <p><b>Colour AND Mono</b> is allowed Manipulation is <b>NOT</b> allowed</p>	<p><b>PHOTOJOURNALISM (excl Sport)</b></p> <p>Photojournalism is a genre that uses images to tell a news story - something you may want to see on the front page of a newspaper. No Sport images will be allowed in this category.</p> <p><b>Colour AND Mono</b> is allowed Manipulation is <b>NOT</b> allowed</p>	<p>Anything goes, except images that meets Theme 1 &amp; 2 definitions</p> <p>Only images that does not fit the two themes for this month, will be accepted in this category</p> <p><b>Colour AND Mono</b> is allowed Manipulation <b>IS</b> allowed</p>	<b>25 Sep 2022</b>	<b>4 Oct 2022</b>
<b>November</b>	<p><b>DOMINANT COLOUR</b></p> <p>Images, where a specific colour is dominant in the photograph, is invited for this theme. It does not need to be one colour only, but the chosen colour must (obviously) dominate the rest of the colours, present in the image</p> <p><b>Colour</b> only Manipulation is <b>NOT</b> allowed</p>	<p><b>SMOKE</b></p> <p>Smoke photography, in its simplest definition, is photography that features smoke. The smoke can be considered either the subject of the picture or the medium to create something else.</p> <p><b>Colour AND Mono</b> is allowed Manipulation is <b>NOT</b> allowed</p>	<p>Anything goes, except images that meets Theme 1 &amp; 2 definitions</p> <p>Only images that does not fit the two themes for this month, will be accepted in this category</p> <p><b>Colour AND Mono</b> is allowed Manipulation <b>IS</b> allowed</p>	<b>23 Oct 2022</b>	<b>1 Nov 2022</b>
<b>DECEMBER</b>	<b>YEAR END FUNCTION</b>				<b>6 Dec 2022</b>