

2021	Theme 1	Theme 2	Open	CLOSING	MEETING
January	WILDLIFE (excl Birds / Snakes / Paddas / Insects) Images entered in Wildlife sections are defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds (birds, insects, snakes & amphibians are excluded from in this case) and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Colour only Manipulation is NOT allowed	SPEED / ACTION Any image that show speed or action, whether slow, or fast shutter speed is used. It will be clear to the trained eye that the subject was moving at speed. Colour only Manipulation is NOT allowed	Anything goes, except images that meets Theme 1 & 2 definitions Only images that does not fit the two themes for this month, will be accepted in this category. Colour AND Mono is allowed Manipulation IS allowed	3 Jan 2021	12 Jan 2021
February	PORTRAITS A likeness, personality and mood of a living subject, human or animal, where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study. Monochrome only Manipulation IS allowed	COLOUR & MONO (1 IMAGE) Any monochrome image, that has part of it, ie the subject, in colour. The genre is open. Colour AND Mono is essential Manipulation IS allowed	Anything goes, except images that meets Theme 1 & 2 definitions Only images that does not fit the two themes for this month, will be accepted in this category. Colour AND Mono is allowed Manipulation IS allowed	24 Jan 2021	2 Feb 2021
March	SCAPES (Land & Sea) A genre intended to show different spaces within the world, usually vast and unending. A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast. 'Scapes' is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. 'Scapes may be natural or man-made. Derived terms include: Cityscape; cloudscape; nightscape; seascape; snowscape; streetscape; sandscape; urban scape etc. A panorama is an image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height. For this definition, only land' and scapes will be eligible Colour only Manipulation IS allowed	LOW KEY / HIGH KEY Low-key photography is a genre of photography consisting of shooting dark-colored scenes, and emphasizing natural or artificial light only on specific areas in the frame. High Key is a term used to describe images that are bright and contain little to no shadow, the opposite of low key. Any one of the two will qualify for this category. Monochrome only Manipulation IS allowed	Anything goes, except images that meets Theme 1 & 2 definitions Only images that does not fit the two themes for this month, will be accepted in this category. Colour AND Mono is allowed Manipulation IS allowed	21 Feb 2021	2 Mar 2021
April	WILDLIFE - BIRDS only Images entered in Wildlife sections are defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is normally limited to animals, birds (in this instance, BIRDS ONLY) and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Colour only Manipulation is NOT allowed	BODYLINES Images that show lines, shapes, abstract in particular, will qualify for this category. Monochrome only Manipulation IS allowed	Anything goes, except images that meets Theme 1 & 2 definitions Only images that does not fit the two themes for this month, will be accepted in this category. Colour AND Mono is allowed Manipulation IS allowed	28 Mar 2021	6 Apr 2021
May	SPORT Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing a sport to the Olympic Games. Images in this section could include the spectators or judge or umpire in a sporting event. Colour AND Mono is allowed Manipulation is NOT allowed	GENERATIONAL PORTRAITURE As for normal portraiture, this genre will include at least two generations, ie mother and daughter. Monochrome only Manipulation IS allowed	Anything goes, except images that meets Theme 1 & 2 definitions Only images that does not fit the two themes for this month, will be accepted in this category. Colour AND Mono is allowed Manipulation IS allowed	25 Apr 2021	4 May 2021
June	SCAPES - Industrial	NEGATIVE SPACE	Anything goes, except images that meets Theme 1 & 2 definitions	23 May 2021	1 Jun 2021

	<p>A genre intended to show different spaces within the world, usually vast and unending. 'Scapes may be natural or man-made. Derived terms include: Cityscape; cloudscape; nightscape; seascape; snowscape; streetscape; sandscape; urban scape etc. For this competition, only Industrial Scapes will be eligible-manufacturing. A panorama is an image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height. For this definition, only landscapes will be eligible.</p> <p>Colour AND Mono is allowed Manipulation is NOT allowed</p>	<p>Negative space is the area surrounding the main subject in a photograph which is left unoccupied. Put simply, it is the space around the object itself that helps define the positive space.</p> <p>Colour AND Mono is allowed Manipulation is NOT allowed</p>	<p>Only images that does not fit the two themes for this month, will be accepted in this category.</p> <p>Colour AND Mono is allowed Manipulation IS allowed</p>		
July	<p>MACRO / CLOSE - UP</p> <p>Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means. The size of the subject in the finished photograph is usually greater than life size and reveals detail which cannot easily be seen with the naked eye. Macro fits as a subsection of Open as well as Nature; when entered in a Nature section. Close-ups will also be eligible for this competition.</p> <p>Colour only Manipulation is NOT allowed</p>	<p>HISTORY TODAY</p> <p>This category calls for images of iconic vintage subjects that are still in use today. This could include cars, old tools, structures and so on.</p> <p>Colour AND Mono is allowed Manipulation is NOT allowed</p>	<p>Anything goes, except images that meets Theme 1 & 2 definitions</p> <p>Only images that does not fit the two themes for this month, will be accepted in this category.</p> <p>Colour AND Mono is allowed Manipulation IS allowed</p>	27 Jun 2021	6 Jul 2021
August	<p>STILL LIFE</p> <p>An image depicting mostly inanimate subject matter.</p> <p>Colour AND Mono is allowed Manipulation is NOT allowed</p>	<p>SYMMETRY</p> <p>Symmetry (also known as formal balance) is achieved when both sides of the image hold equal weight. ... Each photograph is equally balanced if split down the middle, yet one is literally symmetrical and the other uses different elements of the composition to appear symmetrical.</p> <p>Colour AND Mono is allowed Manipulation is NOT allowed</p>	<p>Anything goes, except images that meets Theme 1 & 2 definitions</p> <p>Only images that does not fit the two themes for this month, will be accepted in this category.</p> <p>Colour AND Mono is allowed Manipulation IS allowed</p>	25 Jul 2021	3 Aug 2021
September	<p>TREES / FLOWERS</p> <p>As for Nature, but only botanical subjects are eligible.</p> <p>Colour AND Mono is allowed Manipulation is NOT allowed</p>	<p>LIGHT PAINTING</p> <p>Light painting, painting with light, light drawing, or light art performance photography are terms that describe photographic techniques of moving a light source while taking a long exposure photograph, either to illuminate a subject or space, or to shine light at the camera to 'draw', or by moving the camera itself during exposure of light sources.</p> <p>Colour only Manipulation is NOT allowed</p>	<p>Anything goes, except images that meets Theme 1 & 2 definitions</p> <p>Only images that does not fit the two themes for this month, will be accepted in this category.</p> <p>Colour AND Mono is allowed Manipulation IS allowed</p>	29 Aug 2021	7 Sep 2021
October	<p>STREET PHOTOGRAPHY</p> <p>Street photography records unposed scenes in public places. The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities. Manipulation should be confined to colour correction and judicious cropping.</p> <p>Monochrome only Manipulation is NOT allowed</p>	<p>LITERATURE - BOOK, MOVIE, SONG, POEM</p> <p>Images that illustrate the title of a book, poem, movie, series or anything likewise, is suitable for this category.</p> <p>Colour AND Mono is allowed Manipulation IS allowed</p>	<p>Anything goes, except images that meets Theme 1 & 2 definitions</p> <p>Only images that does not fit the two themes for this month, will be accepted in this category.</p> <p>Colour AND Mono is allowed Manipulation IS allowed</p>	26 Sep 2021	5 Oct 2021
November	<p>INSECTS / SNAKES / AMPHIBIANS</p> <p>As for Wildlife, but to include only insects, snakes or amphibians.</p> <p>Colour only Manipulation is NOT allowed</p>	<p>MOST CREATIVE - IN-CAMERA</p> <p>Creative pictorial images will qualify for this category. The emphasis will be on creativity, and not so much documentation of reality.</p> <p>Colour only Manipulation is NOT allowed</p>	<p>Anything goes, except images that meets Theme 1 & 2 definitions</p> <p>Only images that does not fit the two themes for this month, will be accepted in this category.</p> <p>Colour AND Mono is allowed Manipulation IS allowed</p>	24 Oct 2021	2 Nov 2021
DECEMBER	<p>YEAR END FUNCTION</p>				7 Dec 2021